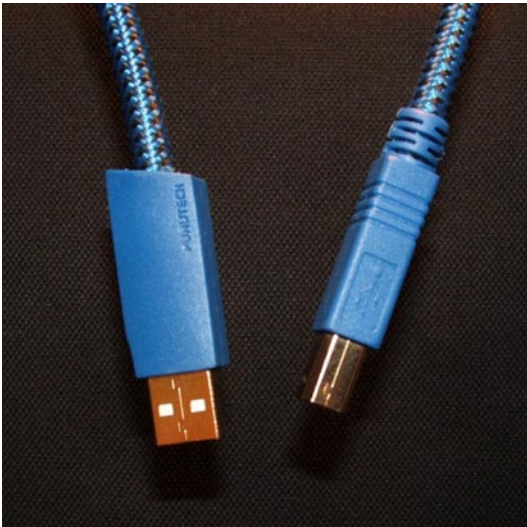




## JANUARY-FEBRUARY NEWS

### Featured Product:

## Furutech GT2 Premium USB 2.0 Interconnect



Time and time again we are reminded of the simple truth that audio excellence is about well-handled electricity at every stage and through every connecting pathway. Naysayers about the sonic impact of cables have become, if not totally extinct, then certainly irrelevant as that debate moved on eons ago.

The recent surge in popularity of computer audio as a source has brought with it new avenues of connectivity for audiophiles, and clearly, USB is one such avenue. Do we need to handle electricity well when connecting our computer to our high end DAC, or is a USB connection somehow exempt from such concerns? Sorry, there is no exemption for USB.

The **Furutech GT2** USB 2.0 interconnect costs a mere \$120 for a 1.2M length, yet it yields the kind of sonic improvement that audiophiles are accustomed to paying orders of magnitude more to realize.

Unlike other audiophile sources, the temptation with using a computer might be to make do with a readily available commodity. After all, it comes from the same store the computer comes from, right? Or, perhaps one is simply unaware that something better is available. The truth is, an upgrade like the **Furutech GT2** can raise the level of musical communication substantially.

Not surprisingly, the sonic improvement of which we speak is nowhere more noticeable than with recordings of the human voice. Singing voices are more beautiful – more a joy to listen to with the **GT2**. The performer seems more relaxed. The drama in the performer's line is more intact, easier to become engrossed in. Focus is enhanced, without the distraction of exaggerated detail.

Construction of the **GT2** is up to **Furutech's** usual high standards. The main conductors are **Furutech's** silver-plated, 28AWG alpha OCC, and the connectors are 24k gold-plated. The cable features a 3-layer aluminum shield for excellent noise isolation, and the outer wrap is both attractive and well damped.

Many developments are sure to come in the USB connectivity arena as other competitors try their hand. For the here-and-now, the **Furutech GT2** is an excellent and affordable USB cable that is truly up to high-end audio standards. Make an appointment to hear it for yourself!

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## Upcoming Music Events:

**Baroque Chamber Orchestra of Colorado** (Season Sponsor, Heirloom Audio, Ltd)

*Winter House Concert*

**January 17**

*Mozart by Candlelight*

**January 22-24**

Refer to [www.bcocolorado.org](http://www.bcocolorado.org) for programs, venues, and ticket prices

## Heirloom Audio Product Lines

### Aspara Acoustics

Tired of speakers that can't get going without drawing a kilowatt or more out of the wall? Want sensitivity without enormous size or weight? Wish for these things without high frequencies beaming at you like lasers? You must be wishing for **Aspara HL1** horn speakers. This is a natural, musical sounding horn speaker that can actually image! With a whopping 100dB sensitivity, these babies are plenty happy with just a few watts. Only 28 inches tall at the shoulder, 43 inches tall at the top of the head, and a very manageable 114 pounds, they are easy to live with as well. Make an appointment to hear them with our Quicksilver SET Mono amplifiers (8 watts).

### Bel Canto Design

New to the Bel Canto line and recently arrived in our showroom is the **VBS1 Virtual Battery Supply**. The **VBS1** is designed to power up to 3 Bel Canto components configured for 12-volt DC supply. The **CD-2** top-loading CD player is configured as such, and the **VBS1** leaves the stock line wart *in the dust!*. That is reason enough to want one, but here are a few more reasons: **DAC3VB**, **Phono3VB** and **Pre3VB**. Soon to arrive in our showroom will be the **DAC3VB** and **Phono3VB**. We are stoked...

Don't let the **VBS1's** small size fool you – this is one *gynormous* power supply in a very sleek (and rather dense) package. Consider these numbers: 500,000 microfarads of total capacitance and over 100 joules of energy storage, with a noise floor that is 10x to 100x lower than traditional linear power supplies. This is achieved in part with the expert application of a low-noise switch mode power supply that has significantly lower audio band noise than transformer-based designs. The end result is over 100dB of isolation. Plenty of wallup, and battery-quiet without the battery!

### Cambre'

Cambre' **Core** racks deliver an ideal combination of elegance and practicality, meeting an important need for audiophiles. A variety of finishes are available, including maple, cherry, rosewood, black ash, espresso, and walnut. You also have your choice of either black or silver anodized aluminum hardware that is machined from solid stock. Distribution of this line is undergoing changes in the U.S. It is our intention to remain a Cambre' dealer, and we hope to report soon that the transition is completed. Please stay tuned...

### Copland Digital Room Correction

Do you need new speakers or do you need a new room? Don't rule out the latter, because excellent room correction is utterly simple, elegant, and affordable with the Copland **DRC-205** (\$2995). Again for 2009, the **DRC-205** has been selected for the The Absolute Sound Editor's Choice award for 2009. One demonstration and you will easily hear why it also received The Absolute Sound 2007 Golden Ear Award and 2007 Digital Signal Processing Product of the Year award. Used as a stand-alone unit, there is no learning curve to speak of, and as such many audiophiles will be in the express lane to musical bliss. For those with more technical desire and ability, the option to connect with a laptop and be able to see what the **DRC-205** sees and then further customize it will make this an indispensable tool as well.

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## Furutech

Again for 2009, the Furutech **e-TP609** power distribution block is seen featured in The Absolute Sound Editor's Choice Awards. This should come as no surprise. Milled from a solid block of aluminum, it features 6 star-grounded outlets that are made to be as non-resonant as possible with their proprietary "Axial Locking System". It even stands on adjustable cone feet! With the **e-TP609** nothing gets in the way of power distribution, yielding the greatest dynamic range and sharpest focus possible from your AC line.

## Graham Slee

If you are a vinyl collector, you will appreciate the unique **Revelation** phono stage from Graham Slee (\$1599). Why? Replaying vintage mono LPs (and even some early stereo LPs) can be a discouraging affair, given the lack of a universal standard for equalization that existed pre-RIAA. We've heard some of the world's most expensive turntables sound rancid without proper equalization. That's where this handy phono stage comes in, providing adjustable EQ for the most common equalization curves of the day. It has 42.5 dB gain, and can be paired with their **Elevator EXP** for MC mono cartridges such as the Lyras.

## Hannl

Hannl **Aragon** – 2009 The Absolute Sound Editor's Choice Award winner! If you are really into vinyl, you have probably seen other record cleaning machines in action. If so, you'll immediately appreciate the virtues of the Hannl **Aragon** LP cleaning machine. In our view, a cleaning machine should: 1) be a pleasure to use, 2) produce consistently excellent results, 3) do it reasonably fast, and 4) require minimal fuss and maintenance. To those need-to-have features we would add the following nice-to-have features: 5) be reasonably quiet, and 6) be reasonably low in what might be called "flaming nerd factor". The Hannl **Aragon** truly possesses all of these features. We would be very happy to show you its capabilities.

## Lyra

The Lyra **Skala** reproduces great beauty with exceptional grace. At \$3555, we know it is a big investment, but this one is tough to beat at any price. Come have a listen to the compelling musicality of this latest generation Lyra. Sumptuous yet revealing reading of the amazing amount of information hidden in the grooves of your record collection is what you'll enjoy with this cutting edge moving coil cartridge design!

## Naim

**World's first:** The **Naim DAC** is the world's first Apple-authenticated high-end DAC, accessing directly the digital data from an iPod or iPhone. There is no shortage of inputs, having both front *and* back panel USB inputs handling up to 24/768, and 4 coaxial S/PDIF inputs handling up to 24/192. Thumb drives inserted in the front USB input can be controlled by the front panel (how cool is that!). Behaving somewhat like a virtual CD player, data is read into a "rotating" data RAM buffer independent of the timing signal, and then read back out with one of ten crystal oscillators. This impressive DAC debuted in the Naim/ASL Group room. Not yet available as of this writing but expected very soon, we have preordered a unit so that we can be among the first to demo its impressive capabilities.

## Nordost

The entire Nordost portfolio is a veritable who's who of high-end cable lines spanning from one extreme to the other. Names like Blue Heaven, Red Dawn, Baldur, Heimdall and Frey are well know to most audiophiles, as are Shiva, Vishnu and Brahma (to say nothing of Valhalla and Odin!). No cable company employs a more practical, more effective approach to solving the technology problems of power, interconnect and speaker cables as Nordost. No cable company stays so true to its approach from top to bottom as Nordost. If you live in our area, please schedule an appointment with Heirloom Audio, Denver's

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authorized Nordost Norse Series dealer. Experience what the world leader in high performance audio cables can do for music!

### **Nottingham**

All of our experience with this line of turntables leads to the same conclusion: Nottingham understands enjoyment of music, and how to make vinyl a vital part of that experience. Where many of today's turntables seem like a throwaway commodity, every Nottingham is engineered to be a keeper. Unlike those trendy facades, a Nottingham reminds one of a sculpture where the material begets the masterpiece – wonderfully organic in form and function. It is this special quality that compels you to get in touch with your LP collection and keep coming back for more.

One need look no further than the multi-award winning **Space 294** for a true statement of the Nottingham craft. It is that rare combination of innovation, value and synergism that yields a true classic in every sense. There is also a suite of upgrades available, including the Wave Mechanic power supply and a second arm base. This is a turntable for the ages, and we would love to demo it for you! Call for an appointment soon.

### **Quantum Resonant Technology**

The audiophile community has really taken to Quantum power purification. It makes a startling difference to everyone who hears it. The human voice is the greatest beneficiary of this wonderful but mysterious technology. Singers seem to calm down and sing more beautifully, more like they are happy to be singing. Usually one pays a sonic price for such an improvement, but because this is a field-based technology (*without* instead of *within* the signal path), there is no downside to the purified AC power Quantum provides. We urge you to visit us for a demonstration. Purchase either a **QX2** or **QX4** and receive a free copy of "The Little Book of Quantum" while supplies last.

### **Quicksilver Audio**

We display several models of Quicksilver's tube power amplifiers and preamplifiers, including the **Silver 70**, **Mid Mono** and **SET Mono** monoblock amplifiers and the **Line Stage**, **Remote Control Line Stage**, and **Full Preamp** preamplifiers. Most others are available by special order. Those lucky enough to own Quicksilvers enjoy a natural, musical bliss, economical yet rock-solid build quality, and the comfort of knowing their purchase will last many satisfying years. Considering tubes? Never underestimate the musical communication of a Quicksilver amplifier.

### **Reference 3A**

Recently we reported on the latest upgrades to the Reference 3A line, and the newly updated **Episode** speaker was featured in our exhibit room at RMAF 2009. Refinements are a natural part of the evolution of a great speaker line like Reference 3A. Several pre-update models are still available in our showroom, and represent a phenomenal value. Take advantage of an excellent opportunity to pick up these very musical speakers at reduced prices. If you are in the area, give us a call to find out what is available.

**Don't forget to check the *Great Buys* link found on the *Product Lines* page at [www.HeirloomAudioLtd.com](http://www.HeirloomAudioLtd.com) for spectacular deals on demos and discontinued items!**

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