



## MARCH-APRIL NEWS

### Featured Line – Nottingham Analogue Studio



Mama Mia, that's a lot of turntable! What we have dubbed the "Space 588" is actually the award winning Nottingham **Space 294** turntable/arm package (named for its superb 12" tonearm, the **Ace-Space 294**) with a second 12" tonearm added. In this photo we show the Space 588 fitted with a **Lyra Skala** MC stereo cartridge in the primary tonearm and a **Lyra Dorian Mono** MC cartridge in the secondary tonearm. (*Shown above with platter dust cover in place*).

Where many of today's turntables seem like a throwaway commodity, every Nottingham is engineered to be a keeper. Unlike those trendy facades, a Nottingham reminds one of a sculpture where the material begets the masterpiece – wonderfully organic in form and function. It is this unique organic quality that compels you to get in touch with your LP collection and to keep coming back for more.

Do you own a Nottingham turntable already? If you live in the Denver area and want to bring your Nottingham table by our showroom, we provide expert setup services for a nominal setup fee.

#### Upcoming Music Events:

**Baroque Chamber Orchestra of Colorado** (*Season Sponsor, Heirloom Audio, Ltd*)  
**Spring House Concert** **Sunday, April 18th**  
Refer to [www.bcocolorado.org](http://www.bcocolorado.org) for programs, venues, and ticket prices

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## Heirloom Audio Product Lines

### Aspara Acoustics

Tired of speakers that can't get going without drawing a kilowatt or more out of the wall? Want sensitivity without enormous size or weight? Wish for these things without high frequencies beaming at you like lasers? You must be wishing for **Aspara HL1** horn speakers. This is a natural, musical sounding horn speaker that can actually image! With a whopping 100dB sensitivity, these babies are plenty happy with just a few watts. Only 28 inches tall at the shoulder, 43 inches tall at the top of the head, and a very manageable 114 pounds, they are easy to live with as well. Make an appointment to hear them with our Quicksilver SET Mono amplifiers (8 watts).

### Bel Canto Design

New to the Bel Canto line and recently arrived in our showroom is the **VBS1 Virtual Battery Supply**. The **VBS1** is designed to power up to 3 Bel Canto components configured for 12-volt DC supply. The **CD-2** top-loading CD player is configured as such, and the **VBS1** leaves the stock line *wart in the dust!*. That is reason enough to want one, but here are a few more reasons: **DAC3VB**, **Phono3VB** and **Pre3VB**. Soon to arrive in our showroom will be the **DAC3VB** and **Phono3VB**. We are stoked...

Don't let the **VBS1's** small size fool you – this is one *gynormous* power supply in a very sleek (and rather dense) package. Consider these numbers: 500,000 microfarads of total capacitance and over 100 joules of energy storage, with a noise floor that is 10x to 100x lower than traditional linear power supplies. This is achieved in part with the expert application of a low-noise switch mode power supply that has significantly lower audio band noise than transformer-based designs. The end result is over 100dB of isolation. Plenty of wallup, and battery-quiet without the battery!

### Cambre'

If you subscribe to the "foundation" school as we do, you know the vital importance of a properly designed support structure to unlock the performance of your music system. Cambre' **Core** racks deliver an ideal combination of elegance and practicality, meeting this important need for audiophiles. A variety of finishes are available, including maple, cherry, rosewood, black ash, espresso, and walnut. You also have your choice of either black or silver anodized aluminum hardware that is machined from solid stock. Choose the number of shelves you need and the spacing between (7", 9", 11") to create your ideal system support. If space permits, the 48" doublewide video-style rack is also a nice way to go. Cambre' is now distributed in the U.S. by Discovery Marketing, our friends who also represent the Nordost line in our area.

### Copland Digital Room Correction

Do you need new speakers or do you need a new room? Don't rule out the latter, because excellent room correction is utterly simple, elegant, and affordable with the Copland **DRC-205** (\$2995). Again for 2009, the **DRC-205** has been selected for the The Absolute Sound Editor's Choice award for 2009. One demonstration and you will easily hear why it also received The Absolute Sound 2007 Golden Ear Award and 2007 Digital Signal Processing Product of the Year award. Used as a stand-alone unit, there is no learning curve to speak of, and as such many audiophiles will be in the express lane to musical bliss. For those with more technical desire and ability, the option to connect with a laptop and be able to see what the **DRC-205** sees and then further customize it will make this an indispensable tool as well.

### Furutech

Again for 2009, the Furutech **e-TP609** power distribution block is seen featured in The Absolute Sound Editor's Choice Awards. This should come as no surprise. Milled from a solid block of aluminum, it features 6 star-grounded outlets that are made to be as non-resonant as possible with their proprietary

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“Axial Locking System”. It even stands on adjustable cone feet! With the **e-TP609** nothing gets in the way of power distribution, yielding the greatest dynamic range and sharpest focus possible from your AC line.

### **Graham Slee**

If you are a vinyl collector, you will appreciate the unique **Revelation** phono stage from Graham Slee (\$1599). Why? Replaying vintage mono LPs (and even some early stereo LPs) can be a discouraging affair, given the lack of a universal standard for equalization that existed pre-RIAA. We’ve heard some of the world’s most expensive turntables sound rancid without proper equalization. That’s where this handy phono stage comes in, providing adjustable EQ for the most common equalization curves of the day. It has 42.5 dB gain, and can be paired with their **Elevator EXP** for MC mono cartridges such as the Lyras.

### **Hannl**

Hannl **Aragon** – 2009 The Absolute Sound Editor’s Choice Award winner! If you are really into vinyl, you have probably seen other record cleaning machines in action. If so, you’ll immediately appreciate the virtues of the Hannl **Aragon** LP cleaning machine. In our view, a cleaning machine should: 1) be a pleasure to use, 2) produce consistently excellent results, 3) do it reasonably fast, and 4) require minimal fuss and maintenance. To those need-to-have features we would add the following nice-to-have features: 5) be reasonably quiet, and 6) be reasonably low in what might be called “flaming nerd factor”. The Hannl **Aragon** truly possesses all of these features. We would be very happy to show you its capabilities.

### **Lyra**

The Lyra **Skala** reproduces great beauty with exceptional grace. At \$3555, we know it is a big investment, but this one is tough to beat at any price. Come have a listen to the compelling musicality of this latest generation Lyra. Sumptuous yet revealing reading of the amazing amount of information hidden in the grooves of your record collection is what you’ll enjoy with this cutting edge moving coil cartridge design!

### **Naim**

**World’s first:** The **Naim DAC** is the world’s first Apple-authenticated high-end DAC, accessing directly the digital data from an iPod or iPhone. There is no shortage of inputs, having both front *and* back panel USB inputs handling up to 24/768, and 4 coaxial S/PDIF inputs handling up to 24/192. Thumb drives filled with WAV files and inserted in the front USB input can be controlled by the front panel (how cool is that!). Our demo unit has finally arrived and we are still exploring the extent of its capabilities. We will have more to say about it in the months ahead. Stay tuned!

### **Nordost**

Newly arrived in our showroom are the bronze+ceramic **Sort Kones** resonance control devices recently debuted at the 2010 CES. While we are just beginning to explore their capabilities, **Sort Kones** already exhibit an uncanny, potent quality. One might say it is the surprising ability of a passive mechanical device to seemingly add positive energy to music when in reality it is simply draining unwanted negative energy away from the component under which it sits. Once again an audio system’s foundation proves to be vitally important to that system’s musical communication. Resonance control is coming of age, and **Sort Kones** are leading the way.

The Nordost portfolio is a veritable who’s who of high-end cable lines spanning from one extreme to the other. Names like **Blue Heaven, Red Dawn, Baldur, Heimdall** and **Frey** are well know to most audiophiles, as are **Shiva, Vishnu** and **Brahma** (to say nothing of Valhalla and Odin!). No cable company employs a more practical, more effective approach to solving the technology problems of power, interconnect and speaker cables as Nordost. No cable company stays so true to its approach from top to bottom as Nordost. Experience what the world leader in high performance audio cables can do for music!

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## Nottingham

See our cover story in this newsletter.

### Quantum Resonant Technology

The audiophile community has really taken to Quantum power purification. It makes a startling difference to everyone who hears it. The human voice is the greatest beneficiary of this wonderful but mysterious technology. Singers seem to calm down and sing more beautifully, more like they are happy to be singing. Usually one pays a sonic price for such an improvement, but because this is a field-based technology (*without* instead of *within* the signal path), there is no downside to the purified AC power Quantum provides. We urge you to visit us for a demonstration. Purchase either a **QX2** or **QX4** and receive a free copy of "The Little Book of Quantum" while supplies last.

### Quicksilver Audio

We display several models of Quicksilver's tube power amplifiers and preamplifiers, including the **Silver 70**, **Mid Mono** and **SET Mono** monoblock amplifiers and the **Line Stage**, **Remote Control Line Stage**, and **Full Preamp** preamplifiers. Most others are available by special order. Those lucky enough to own Quicksilvers enjoy a natural, musical bliss, economical yet rock-solid build quality, and the comfort of knowing their purchase will last many satisfying years. Considering tubes? Never underestimate the musical communication of a Quicksilver amplifier.

### Reference 3A

Recently we reported on the latest upgrades to the Reference 3A line, and the newly updated **Episode** speaker was featured in our exhibit room at RMAF in October, 2009. Refinements are a natural part of the evolution of a great speaker line like Reference 3A. Several pre-update models are still available in our showroom, and represent a phenomenal value. Take advantage of an excellent opportunity to pick up these very musical speakers at reduced prices. If you are in the area, give us a call to find out what is available.

**Don't forget to check the *Great Buys* link found on the *Product Lines* page at [www.HeirloomAudioLtd.com](http://www.HeirloomAudioLtd.com) for spectacular deals on demos and discontinued items!**

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